



PROGRAM OF THE INTERNATIONAL CONFERENCE  
TRADITIONAL POTTERY MAKING  
FROM THE ETHNOARCHAEOLOGICAL POINT OF VIEW.  
Scientific Research and Safeguarding of Intangible Heritage  
June 10<sup>th</sup> – 12<sup>th</sup> 2011  
National Museum in Belgrade (Serbia)

*Friday, 10<sup>th</sup> June 2011*

8:30 – 9:30 Registration

9:30 – 10:00 Opening of the Conference

10:00 – 10:15 LOUISE GOMART, J. VIEUGUÉ, L. SALANOVA, Ceramic traditions from the Early Neolithic in the Struma Valley (Bulgaria): technological and functional approaches

10:15 – 10:30 MARKO PORČIĆ, Relevance of pottery ethnoarchaeology for the study of Late Neolithic households in Central Balkans

10:30 – 10:45 JASNA VUKOVIĆ, Pottery ethnoarchaeology and archaeology of Neolithic

10:45 – 11:00 VESNA SVOBODA, M. POPOVIĆ-ŽIVANČEVIĆ, R. JANČIĆ-HEINEMANN, D. MILOVANOVIĆ, A. PETROVIĆ, S. POLIĆ-RADOVANOVIĆ, J. KUZMANOVIĆ-CVETKOVIĆ, Experimental Archaeology – Multidisciplinary research on the Pločnik site

11:00 – 11:15 Discussions

11:15 – 11:30 Refreshments

11:30 – 11:45 NIKOS EFSTRATIOU, Ceramic ethnoarchaeological research in the Balkans: the case of the Rhodope mountains

11:45 – 12:00 Film „Techniques féminines de la poterie“, Nikos Efstratiou

12:00 – 12:15 BILJANA DJORDJEVIĆ, D. ZLATKOVIĆ, Traditional technology and its variations applied in making bread-baking pans in the western part of Stara Planina mountain

12:15 – 12:30 DRAGOLJUB ZLATKOVIĆ, Mythology and rituals in making bread-baking pans on Stara Planina mountain

- 12:30 – 12:45 Discussions
- 12:45 – 14:00 Lunch
- 14:00 – 14:15 LEBIBA DŽEKO, Pottery in Liješevo (Bosnia and Herzegovina) – a living tradition
- 14:15 – 14:30 RICHARD CARLTON, The status and potential pottery-making in Bosnia and Herzegovina
- 14:30 – 14:45 MIRJANA RANDIĆ, Role and position of traditional pottery production in Croatia
- 14:45 – 15:15 Film „Hand-wheel potters in the Western Balkans“, Richard Carlton
- 15:15 – 15:30 SUZANA ANTIĆ, Pottery crafts in Zaječar (Serbia)
- 15:30 – 15:45 Discussions
- 15:45 – 16:00 Refreshments
- 16:00 – 16:15 JUAN JESÚS PADILLA, Decantation process in Las Cogotas pottery (Cardenosa, Ávila, Spain): an Ethnoarchaeological approach
- 16:15 – 16:30 ANDREJA KUDELIĆ, The remains of pottery kiln and (or) a reflection of spiritual expression of Bronze Age potter
- 16:30 – 16:45 LOURDES GIRON, M. da CONCEISAO, J.P. MARTÍNEZ, M. LAZARICH, *Ante Cocturam* marks on the Roman pottery: traditional craft perception
- 16:45 – 17:00 SPOMENKA VLAHOVIĆ, The construction of a Roman ceramic furnace replica for Roman ceramics revitalization on the Aquae Iasae archaeological site at Varaždinske Toplice (Croatia)
- 17:00 – 17:15 BOŠA ROSIĆ, Pottery production in the workshops of Uvac monastery (Serbia), 15<sup>th</sup> – 17<sup>th</sup> century
- 17:15 – 17:30 Discussions
- 19:00 Welcome dinner

*Saturday, 11<sup>th</sup> June 2011*

7:00

Excursion to Zlakusa (visit to a potter's work shop, demonstration of hand-turned wheel modelling, bonfire – traditional method of pot firing, showroom exhibition and traditional Zlakusa lunch)

Return to Belgrade

*Sunday, 12<sup>th</sup> June 2011*

- 10:00 – 10:15 JUAN PABLO MARTÍNEZ MUÑOZ, Approximation to the traditional Spanish pottery
- 10:15 – 10:30 JAUME GARCÍA ROSSELLÓ, Pottery manufacturing process in Krumiria and Sahel of Tunisia: Operational chaine and manufacturing marks
- 10:30 – 10:45 GORDAN NIKOLOV, Constructive, reconstructive ethnology opportunity for a dynamic understanding of folk pottery – Macedonian case
- 10:45 – 11:00 RICHARD CARLTON, Ceramic ethnoarchaeology in the western Balkans
- 11:00 11:15 Discussions
- 11:15 – 11:30 Refreshments
- 11:30 – 11:45 LJILJANA GAVRILOVIĆ, Ethnoarchaeology: a history of ordinary people' culture
- 11:45 – 12:00 ALEKSANDAR PALAVESTRA, In service of continuity. Ethno-archaeology in Serbia
- 12:00 – 12:30 Discussions
- 12:30 – 13:00 Conclusions and closing of the Conference
- 13:15 – 16:00 Lunch
- 16:00 – 17:00 Sightseeing of the Belgrade fortress
- 17:00 – 18:00 Guided City tour by bus
- 18:30 – 20:00 Farewell party in National Museum