



SYMPOSIUM
**Ceramics between Change and Challenge, between Past and Present
from Baroque until Today**

Gallery of Frescoes (Cara Uroša Street 20, Belgrade)

First Day of Symposium
Wednesday, 20th May 2015

REGISTRATION 9:30–10:00 am

Welcome speeches

Lj. Miletić Abramović (MAA, Belgrade), W. Siemen (Porzellanikon, Selb),
B. Djordjević (NM, Belgrade): *General introduction into the theme* 10:00-10:30 am

Introduction speeches 10:30 am

Mr Holger Raithel (KAHLA/Thüringen Porzellan GmbH): Key note speech
KAHLA Porcelain for the Senses. Innovation Meets Tradition

W. Siemen (Porzellanikon - Staatliches Museum für Porzellan, Selb):
Ceramics and Its Dimensions – an Overview of the Project and Its Aims

Coffee break 11:45– 12:00 am

Session I:

NEW CERAMICS FOR NEW SOCIETAL NEEDS

Chairman's of the session: Lj. Miletić Abramović, W. Siemen, B. Djordjević

Prof. Dr. Jürgen G. Heinrich (CIC Ceramic Institut Clausthal GmbH):
Additive Manufacturing of Porcelain 12:00–12:20 pm

Prof. Dr. Jürgen Huber DGM (Dt. Gesellschaft für Materialkunde):
Technical Ceramics: Materials, Applications and Future Trends 12:20–12:40 pm

Discussion 12:40–1:00 pm

Lunch break 1:00–1:45 pm

Session II

CERAMIC HERITAGE FOR TOMORROW'S CREATIVITY

Chairmans of the session: Claudia Casali, Marta Šuste, Monica Gori

Valentina Mazzotti (International Museum of Ceramics in Faenza):
Development and Influences of 17th and 18th Century Majolica 1:45–2:05 pm

Dr. Vesna Bikić (Institute of Archeology, Belgrade): Early Modern Period Pottery from Belgrade: Production and Consumption Models	2:05–2:25 pm
Sylvie Legrand Rossi (Musée Nissim de Camondo, Paris): The Porcelain Collection of the Musée Nissim de Camondo	2:25–2:45 pm
Dr. Jaime Coll Conesa (Museo Nacional de Cerámica “González Martí”, Valencia): The Architectural Ceramics in Europe (Project highlights)	2:45–3:05 pm
M Sc Ljiljana Miletić Abramović (Museum of Applied Art, Belgrade): Belgrade Architecture: Case Study – House with Green Ceramics Tiles	3:05–3:25 pm
Prof. Dr. Mateja Kos (National Museum of Slovenia, Ljubljana): Slovenian Ceramics between Tradition and Future	3:25–3:45 pm
Biljana Vukotić (Museum of Applied Art, Belgrade): New Subjects and Ideas in Serbian Ceramics after 2000	3:45–4:05 pm
Jelena Popović (Museum of Applied Art, Belgrade): Serbian Ceramics in 1980’s	4:05–4:25 pm
Biljana Crvenković (Museum of Applied Art, Belgrade): Porcelain and Ruler’s Presentation in Serbia in 19th and 20th Centuries	4:25–4:45 pm
Discussion	4:45–5:00 pm
End of the first day of Symposium	5:00 pm
Programme: Ceramics from Belgrade fortress (Institute of Archeology, Kalemegdan)	6.00–7:00 pm
Diner for speakers and partners (Restaurant in Skadarlija)	8:00 pm

Second Day of Symposium
Thursday, 21st May 2015

Session III

SOCIAL-CULTURAL DIMENSION OF CERAMICS

Chairman’s of the Session: Biljana Vukotić, Mateja Kos, Jaime Coll Conesa

Mr Wilhelm Siemen (Porzellanikon, Selb):

Prop Ceramic and Its Relevance in Film, Advertising Films and Photographs.

Socio-cultural Background

of the Use of Ceramics in Movies (1930 until today)

10:00–10:20 pm

Dr. Marta Suste (Association of Culture Institutions of Riga City Council, Riga): Social Aspects and Porcelain Design: Latvian Porcelain Industry	10:20–10:40 pm
Prof. Dr. Ray Jonson (Staffordshire University, Stoke on Trent): The Role of Staffordshire Archives in Documenting Ceramics History	10:40–11:00 pm
Kai Lobjakas (Estonian Museum of Applied Art and Design, Tallinn): New Time, New Beginnings. Estonian Ceramics during the Soviet Period	11:00–11:20 pm
Rhiannon Ewing – James (The University of Ulster)/Cath Ralph (Staffordshire University): The Future Lights	11:20–11:40 pm
Zora Zbontar (National Museum of Slovenia, Ljubljana): Ceramics Today: III International Ceramic Triennial UNICUM 2015 – Slovenia	11:40–12:00 pm
Discussion	12:00–12:20 pm
Coffee break	12:20–1:00 pm

Session IV

LIFESTYLE ISSUES FROM PRESENT AND FUTURE CHALLENGE

Chairmans of the session: Kai Lobjakas, Jelena Popović, Biljana Crvenković

Elisabeth Budde (Transparent Design Management GmbH, Frankfurt am Main): Ceramic in Terms of Design	1:00–1:20 pm
M Sc Biljana Djordjević (National Museum in Belgrade): Traditional Pottery and Everyday Lifestyle in 21st Century Europe	1:20–1:40 pm
Discussion	1:40–2:00 pm
Lunch break	2:00–2:45 pm
CONCLUSION OF THE SYMPOSIUM W. Siemen, Lj. Miletić Abramović, B. Djorodjević	2:45–3:00 pm
Program – Belgrade guided tour	3:00–4:00 pm

