



SYMPOSIUM  
**Ceramics between Change and Challenge, between Past and Present  
from Baroque until Today**

Gallery of Frescoes (Cara Uroša Street 20, Belgrade)

First Day of Symposium  
**Wednesday, 20<sup>th</sup> May 2015**

REGISTRATION 9:30–10:00 am

**Welcome speeches**

Lj. Miletić Abramović (MAA, Belgrade), W. Siemen (Porzellanikon, Selb),  
B. Djordjević (NM, Belgrade): *General introduction into the theme* 10:00-10:30 am

**Introduction speeches** 10:30 am

Mr Holger Raithel (KAHLA/Thüringen Porzellan GmbH): Key note speech  
**KAHLA Porcelain for the Senses. Innovation Meets Tradition**

W. Siemen (Porzellanikon - Staatliches Museum für Porzellan, Selb):  
**Ceramics and Its Dimensions – an Overview of the Project and Its Aims**

Coffee break 11:45– 12:00 am

**Session I:**

**NEW CERAMICS FOR NEW SOCIETAL NEEDS**

**Chairman's of the session:** Lj. Miletić Abramović, W. Siemen, B. Djordjević

Prof. Dr. Jürgen G. Heinrich (CIC Ceramic Institut Clausthal GmbH):  
**Additive Manufacturing of Porcelain** 12:00–12:20 pm

Prof. Dr. Jürgen Huber DGM (Dt. Gesellschaft für Materialkunde):  
**Technical Ceramics: Materials, Applications and Future Trends** 12:20–12:40 pm

Discussion 12:40–1:00 pm

Lunch break 1:00–1:45 pm

**Session II**

**CERAMIC HERITAGE FOR TOMORROW'S CREATIVITY**

**Chairmans of the session:** Claudia Casali, Marta Šuste, Monica Gori

Valentina Mazzotti (International Museum of Ceramics in Faenza):  
**Development and Influences of 17<sup>th</sup> and 18<sup>th</sup> Century Majolica** 1:45–2:05 pm

Dr. Vesna Bikić (Institute of Archeology, Belgrade): <b>Early Modern Period Pottery from Belgrade: Production and Consumption Models</b>	2:05–2:25 pm
Sylvie Legrand Rossi (Musée Nissim de Camondo, Paris): <b>The Porcelain Collection of the Musée Nissim de Camondo</b>	2:25–2:45 pm
Dr. Jaime Coll Conesa (Museo Nacional de Cerámica “González Martí”, Valencia): <b>The Architectural Ceramics in Europe (Project highlights)</b>	2:45–3:05 pm
M Sc Ljiljana Miletić Abramović (Museum of Applied Art, Belgrade): <b>Belgrade Architecture: Case Study – House with Green Ceramics Tiles</b>	3:05–3:25 pm
Prof. Dr. Mateja Kos (National Museum of Slovenia, Ljubljana): <b>Slovenian Ceramics between Tradition and Future</b>	3:25–3:45 pm
Biljana Vukotić (Museum of Applied Art, Belgrade): <b>New Subjects and Ideas in Serbian Ceramics after 2000</b>	3:45–4:05 pm
Jelena Popović (Museum of Applied Art, Belgrade): <b>Serbian Ceramics in 1980’s</b>	4:05–4:25 pm
Biljana Crvenković (Museum of Applied Art, Belgrade): <b>Porcelain and Ruler’s Presentation in Serbia in 19<sup>th</sup> and 20<sup>th</sup> Centuries</b>	4:25–4:45 pm
Discussion	4:45–5:00 pm
End of the first day of Symposium	5:00 pm
Programme: Ceramics from Belgrade fortress (Institute of Archeology, Kalemegdan)	6.00–7:00 pm
Diner for speakers and partners (Restaurant in Skadarlija)	8:00 pm

**Second Day of Symposium**  
**Thursday, 21<sup>st</sup> May 2015**

***Session III***

**SOCIAL-CULTURAL DIMENSION OF CERAMICS**

Chairman’s of the Session: Biljana Vukotić, Mateja Kos, Jaime Coll Conesa

Mr Wilhelm Siemen (Porzellanikon, Selb):

**Prop Ceramic and Its Relevance in Film, Advertising Films and Photographs.**

**Socio-cultural Background**

**of the Use of Ceramics in Movies (1930 until today)**

10:00–10:20 pm

Dr. Marta Suste (Association of Culture Institutions of Riga City Council, Riga): <b>Social Aspects and Porcelain Design: Latvian Porcelain Industry</b>	10:20–10:40 pm
Prof. Dr. Ray Jonson (Staffordshire University, Stoke on Trent): <b>The Role of Staffordshire Archives in Documenting Ceramics History</b>	10:40–11:00 pm
Kai Lobjakas (Estonian Museum of Applied Art and Design, Tallinn): <b>New Time, New Beginnings. Estonian Ceramics during the Soviet Period</b>	11:00–11:20 pm
Rhiannon Ewing – James (The University of Ulster)/Cath Ralph (Staffordshire University): <b>The Future Lights</b>	11:20–11:40 pm
Zora Zbontar (National Museum of Slovenia, Ljubljana): <b>Ceramics Today: III International Ceramic Triennial UNICUM 2015 – Slovenia</b>	11:40–12:00 pm
Discussion	12:00–12:20 pm
Coffee break	12:20–1:00 pm

#### *Session IV*

#### **LIFESTYLE ISSUES FROM PRESENT AND FUTURE CHALLENGE**

Chairmans of the session: Kai Lobjakas, Jelena Popović, Biljana Crvenković

Elisabeth Budde (Transparent Design Management GmbH, Frankfurt am Main): <b>Ceramic in Terms of Design</b>	1:00–1:20 pm
M Sc Biljana Djordjević (National Museum in Belgrade): <b>Traditional Pottery and Everyday Lifestyle in 21<sup>st</sup> Century Europe</b>	1:20–1:40 pm
Discussion	1:40–2:00 pm
Lunch break	2:00–2:45 pm
<b>CONCLUSION OF THE SYMPOSIUM</b> W. Siemen, Lj. Miletić Abramović, B. Djorodjević	2:45–3:00 pm
Program – Belgrade guided tour	3:00–4:00 pm

